

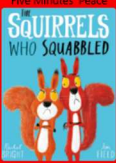










St Pius X Catholic Primary School



English Curriculum










Reception

Autumn Term						
Core Text						
Author	Pat Hutchins	Jill Murphy	Rachel Bright	Martin Waddell	Julia Donaldson	Julia Donaldson
Structural Features	Third-person omniscient narrator Linear narrative structure Quest	Third-person limited narrator Linear narrative structure Quest	Third-person omniscient narrator Linear narrative structure Quest	Third-person limited narrator Linear narrative structure Quest	Third-person omniscient narrator Linear narrative structure Rhyming couplets Overcoming the Monster	Third-person omniscient narrator Linear narrative structure Rhyming couplets Voyage and Return
Genre	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Lexile AD - Adult Directed	AD440	AD520	AD 550	AD 500	AD 600	AD 550
Prior Learning Links	Journeys in Nursery Farm visit	Families and PSED	Understanding of the world seasons and hibernation PSED - friendship	Family, feelings and emotions	Journeys	Room on the Broom What the Ladybird Heard Journeys Countryside
Setting	Home	Farm	Woodland	Woodland	Countryside	Countryside

Spring Term						
Core Text						
Author	Nick Butterworth	Sue Hendra	Jeanne Willis and Gwen Millward	Martin Waddell	Eileen Browne	Inga Moore
Structural Features	Third-person omniscient narrator Linear narrative structure Quest	Third-person omniscient narrator Linear narrative structure Overcoming the monster	Third-person limited narrator Linear narrative structure Comedy	Third-person omniscient narrator Linear narrative structure Overcoming the monster	Third-person omniscient narrator Linear narrative structure Voyage and Return	Third-person omniscient narrator Linear narrative structure Quest
Genre	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Lexile	AD540	AD550	AD370	AD 420	AD 460	AD 580
Prior Learning Links	Seasonal change Weather Park visit	People who help	Families	Farms Planting and growing	Prepositional language Animals	Pets People who help us
Setting	Park	Supermarket	Home and Garden	Farm	Kenya	Suburbia

Summer Term						
Core Text						
Author	Maurice Sendak	Sam Boughton	Kes Gray	Kes Gray	Oliver Jeffers	Marcus Pfister
Structural Features	Third-person limited narrator Linear narrative structure Voyage and Return	Third-person limited narrator Linear narrative structure Rebirth	Third-person omniscient narrator Linear narrative structure Rhyming couplets Comedy	Third-person limited narrator Linear narrative structure Comedy	Third-person limited narrator Linear narrative structure Journey	Third-person limited narrator Linear narrative structure Rebirth
Genre	Fiction	Fiction	Fiction	Fiction	Modern Fiction	Fiction
Lexile AD - Adult Directed	AD740	AD700	AD490	AD520	AD500	AD 610
Prior Learning Links	PSED - feelings	Planting and growing Change	Rhyming Animals	Sea life Coast	Journey PSED - friendship	Sea life PSED & similarities and differences
Setting	Stories in a familiar setting	Garden	Fantasy	Home	South Pole	Ocean









Year 1 and 2 Year A

Autumn Term									
Core Text									
Author	Pippa Goodard	Jon Klassen	Alexis Deacon	Flavia Z Drago	AA Milne	Alice Hemming	Benji Davies	Judith Kerr	Julia Donaldson
Structural Features	Third-person limited point of view Linear Structure Rebirth	First-person point of view Simple linear structure Dialogue-only text Quest	Third-person limited point of view Traditional narrative structure Modern Voyage and Return	Third-person omniscient Linear narrative structure Rebirth	Poetic first-person narrative Parallel stanza structure Coupled rhyme scheme Journey	Third-person limited point of view A traditional linear narrative structure with a clear beginning, middle, and end Quest /Detective	Third-person limited point of view Bildungsroman story (Coming of age story) Voyage and Return	Third-person limited point of view from an animal Linear narrative Quest	Third-person omniscient point of view A journey of conflict, growth, and resolution Journey
Genre	Fiction	Traditional Tale	Fiction	Fiction	Poetry	Fiction	Fiction	Fiction	Fiction
Lexile AD – Adult Directed	AD490	AD300	AD520	AD 550	AD710	AD500	AD540	AD500	AD550
Links to prior wider learning	Traditional Tales and monarchy in OW Queen Elizabeth	Traditional Tale and repeated refrains from nursery rhymes	OW Living in a City	Traditional tales and festivals	OW Queen Elizabeth	OW Living in the Countryside	OW Recent Past (Grandparents)	Christmas Theme	Christmas Theme Seasons EYFS
Setting	Magical Kingdom	Woodland	City/busy town	Mexico	London	Woodland	Coastal town	Suburbia	Woodland/London

Term	Spring 1				Spring 2			
Core Text								
Author	Nicholas Allen	Patricia Hegarty	Beatrix Potter	Anthony Browne	Jess Hitman	Alex Latimer	Leigh Hodgkinson	Floella Benjamin
Structural Features	Third-person limited point of view Linear narrative structure Comedy	Third-person omniscient Cyclical narrative sequence Ballad stanza and rhyming couplets Journey	Third-person omniscient Linear narrative Voyage and Return	Multiple narrators Episodic narrative Tragedy/ Voyage and Return	First-person plural point of view Narrative explores a concept rather than traditional storytelling Poetic style with rhyming couplets Journey	Third-person limited point of view Linear narrative structure Voyage and Return	First-person point of view Fusion of non-fiction and fiction Journey	First-person point of view Autobiographical Journey
Genre	Modern Humorous Fiction	Poetic Fiction	Archaic Fiction	Metafiction	Conceptual Fiction	Fiction	Faux Non-fiction	Autobiography
Lexile AD – Adult Directed	AD650	AD400	AD770	AD560	AD480L	AD610	AD500	AD810
Links to prior wider learning	OW Queen Elizabeth	OW Seasons	OW Living in the countryside	OW Living in a city	OW Living in a city	Science life cycles	OW Where are we?	OW Ships and Seafarers and Windrush
Setting	London/Palace	Woodland	Lake District	Park	City	Countryside	Universe, city and home	Trinidad and London

Term	Summer 1					Summer 2		
Core Text	Old Bear 	Billy and the Beast 	The Search for the Giant Arctic Jellyfish 	Dear Greenpeace 	Lubna and the Pebble 	The Tale of the Whale 	Leo and the Octopus 	The Lighthouse Keeper's Lunch 
Author	Jane Hissey	Nadia Shireen	Chloe Savage	Simon James	Wendy Meddour	Karen Swann	Isabelle Marinov	Ronda and David Armitage
Structural Features	Third-person limited point of view Linear narrative structure Quest	Third-person limited point of view Linear narrative structure Overcoming the Monster	Third-person omniscient point of view Linear narrative structure using dramatic irony Quest	Epistolary point of view Linear narrative structure Quest	Third person limited point of view Linear narrative structure Voyage and Return	First-person point of view Linear narrative in rhyme Tragedy	Third-person limited point of view with neurodivergent protagonist Linear narrative structure Overcoming the Monster	Third-person limited point of view Linear narrative structure Quest
Genre	Classic Fiction	Fiction	Faux Non-Fiction	Epistolary Fiction	Fiction	Fiction	Fiction	Fiction
Lexile AD – Adult Directed	AD 820	AD 600	AD 900	AD 750	AD 460	AD 770	AD 600	AD960
Links to prior wider learning OW – Opening Worlds	OW Recent Past	Traditional Tales	OW Ships and Seafaring / Continents and Oceans	OW Continents and Oceans		OW Coastal Universal Church	OW Coastal	OW Ships and Seafarers
Setting	Home	Woodland	Arctic Ocean	Home	Refugee Camp	Ocean	Aquarium	Coast

Year 1 and 2 Year B

Term	Autumn 1				Autumn 2			
Core Text	The Bridges 	Waiting for Froggo 	Dougal's Deep Sea Diary 	Jim and the Beanstalk 	Please Mrs Butler 	The Bear and the Piano 	The Twelve Days of Christmas 	The Santa Trap 
Author	Tom Percival	Alice Courtney	Simon Bartram	Raymond Briggs	Alan Alhberg	David Litchfield	Anon	Jonathon Emmett
Structural Features	Third-person limited point of view Linear narrative structure Voyage and return	Third-person limited point of view Linear narrative structure with subversion of traditional tale Overcoming the Monster	First-person point of view with multiple voices Quatrains with a parallel line structure and an ABCB rhyme scheme Comedy	Epistolary point of view Linear narrative structure Quest	First-person point of view Simple linear structure Dialogue-only text Quest	Third-person omniscient point of view Linear narrative structure Voyage and return	Poetry in first person Chronological, cumulative structure Rebirth	Third-person limited point of view Linear narrative structure Quest / Comedy
Genre	Fiction	Fractured Fairytale	Poetry	Epistolary Fiction	Fiction	Fiction	Poetry	Fiction
Lexile AD – Adult Directed	AD 610	AD 560	AD 300	AD 600	AD 400	AD 620	AD 400	AD 850
Links to prior wider learning	Traditional Tales	Traditional Tales	Nursery Rhymes	OW Coastal Units	Traditional Tales	OW Living in the City OW Living in the Countryside	Poetry and Nursery Rhymes	Christmas
Setting	Fantasy	Fantasy	Classroom	Sea	Fantasy	Woodland and City	Christmas	Modern Home

Term	Spring 1				Spring 2			
Core Text	The Great Explorer 	The Owl and the Pussycat 	Queen Victoria's Bathing Machine 	Speak Up 	The Owl Who Was Afraid of the Dark 	Someone 	Tadpoles Promise 	The Day the Crayons Quit 
Author	Chris Judge	Edward Lear	Gloria Whelan	Nathan Byron	Jill Tomlinson	Walter de la Mare	Jean Willis Tony Ross	Drew Daywitt
Structural Features	Third-person limited point of view Linear narrative structure Quest	Narrative poem Rhyming couplets in stanzas with repeating refrain Voyage and Return	Third-person limited point of view Linear narrative structure Quest	First-person point of view Linear narrative structure Quest	Third-person limited point of view Linear narrative structure Rebirth	Poetic Rhyming couplets in stanzas Varied line lengths and syllabic patterns Rebirth	Third-person limited point of view Linear narrative structure Comedy/Rebirth	Epistolary point of view from multiple first-person narrators Episodic Narrative Comedy/Quest
Genre	Fiction	Poetry	Fiction	Fiction	Fiction	Archaic Poetry	Fiction	Fiction
Lexile	AD 550	AD 420	AD 820	AD 660	AD 550	AD 700	AD 480	AD 730
Prior Learning Links	OW Continents and Oceans OW Visiting New Places	OW Ships and Seafaring	OW The Victorian Era	OW Change Makers (Rosa Parks)	OW Nature all around US	Nursery Rhymes	Science life cycles	Letter Writing
Setting	Arctic	Mythical island	Coast	Suburbia	Woodland	Woodland	Pond	Classroom

Term	Summer 1				Summer 2			
Core Text	Flat Stanley 	The Sound Collector 	The Queen on the Corner 	Dragon Post 	A Bear called Paddington 	The Chocolate Cake 	We are water protectors 	Greta and the Giants 
Author	Jeff Brown	Roger McGough	Lucy Christopher	Emma Yarlett	Michael Bond	Michael Rosen	Carol Lindstrom	Zoe Tucker
Structural Features	Third-person limited point of view Linear narrative structure Voyage and Return	Poetic Rhyming couplets in stanzas Narrative poetic structure Quest	First-person point of view where the narrator is not the protagonist Linear narrative structure Rebirth	First-person narration fused with epistolary point of view Linear narrative structure Quest	Third-person limited point of view Linear narrative structure Quest and Comedy	Poetic Range of stanza length Repetition Direct speech Quest	First-person point of view Linear narrative structure Quest	Third-person limited Linear narrative structure Quest
Genre	Fiction	Poetry	Fiction	Epistolary Fiction	Fiction	Poetry	Fiction	Fiction
Lexile	AD 680	AD 600	AD 640	AD 660	AD 710	AD 700	AD 510	AD550
Prior Learning Links	OW Continents and Oceans	Nursery Rhymes	OW Great Fire of London	Traditional Tales	OW Living in a City OW Visiting New Places OW Where Are We?	Poetry and Nursery Rhyme	OW Changing Our World Universal Church	OW Changing Our World Universal Church
Setting	USA	Fantasy	Suburbia	Suburbia	London	Familiar setting	North Dakota	Woodland and City

Year 1 and 2 Poetry Canon

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	There was an Old Woman Who Swallowed a Fly Traditional	Little Rabbit Foo Foo Michael Rosen	Each Peach Pear Plum Janet and Allan Ahlberg	Queue for the Zoo Clare Bevan	Yo Ho Ho! A Pirating We'll Go! Kate Umansky	Speedy Rocket Joseph Coelho	Which Witch Julia Donaldson	If you meet a crocodile Christine Fletcher	The Button Bop Michael Rosen	A Christmas Package (Extract) David McCord	Talking Turkeys Benjamin Zephaniah	Reindeer Report U.A. Fanthorpe
Spring	The Slime Takeover Joseph Coelho	A Happy Kenning Clare Bevan	Give Yourself a Hug Grace Nichols	Body Poem Joshua Seigal	Something Wondrous Joseph Coelho	The Big Ship Sails Through the Alley-Alley-O Traditional	Moon Transport Ted Hughes	Be Glad Your Nose is on Your Face Jack Prelutsky	Say How You Feel Joseph Coelho	The Wind Christina Rosetti	A Sailor Went to Sea Sea Sea Traditional	Me Roger McGough
Summer	The Shockadile Crocodile Joseph Coelho	There was a Crooked Man Traditional	Hands Julia Donaldson	Mondays Child Traditional	Splish Splash Splosh! James Carter	She Sells Sea Shells Traditional	Where Do Teachers Go? John Coldwell	Polar Bear Spike Milligan	Octopus Valerie Bloom	Summer Peter Dixon	Sand Joshua Seigal	Jamaican Summers Benjamin Zephaniah

Year 3 and 4 Year A

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	The Railway Children (Usbourne Retell) 	Charlotte's Web 	Iron Man 	Borrowers 	Why the Whales Came 	Sheep Pig 
Author	Edith Nesbit	E.B. White	Ted Hughes	Mary Norton	Michael Murguro	Dick King Smith
Structural Features	Third-person limited narrator Linear narrative structure Quest	Third-person omniscient narrator Linear narrative Structure Overcoming the Monster	Unnamed third-person omniscient narrator Linear narrative Structure Overcoming the Monster	Third person limited narrator Linear narrative structure Quest	Third-person omniscient narrator Linear narrative structure Voyage and Return	Third-person omniscient narrator Linear narrative structure Rags to riches
Genre	Classic Fiction	Classic Fiction	Fantasy	Classic Fiction	Historical Fiction	Classic Fiction
Lexile	Usbourne Retell: 640L	680L	750L	780L	890L	980L
Setting	OW Victoria incl railways	Science Animals inc humans and habitats	Y2 Science Materials OW Living in the Countryside	OW Our Recent Past	OW KS1 Coastal units	OW Agriculture
Priming from prior learning	Countryside	Farm	Countryside	Lake District	Coast	Farm
Supplementary Texts	From a Railway Carriage Robert Louis Stephenson	'Twas the night before Christmas	Stone Age Boy	The Treasures by Claire Bevan	The Rock from the Sky by Jon Klassen	On the Ning Nang Nong Spike Milligan

Year 3 and 4 Year B

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Wind in the Willows (BBC Abridged) 	Matilda 	Firework Maker's Daughter 	The Lion, The Witch and the Wardrobe 	Varjak Paw 	The Abominables 
Structural Features	Third-person omniscient narrator Overall linear narrative structure with some episodic incidences Voyage and Return / Comedy	Third-person limited narrator Linear narrative structure Overcoming the Monster	Third-person omniscient narrator Linear narrative structure Quest	Third-person omniscient Linear narrative structure Voyage and Return	Third-person limited narrator with the protagonist being a cat Linear narrative structure Quest	Third- person omniscient narrator Linear narrative structure Voyage and Return
Genre	Archaic Fiction	Classic Fiction	Fiction	Classic Fiction	Fiction	Fiction
Lexile	700L	840L	870L	940L	800L	1010L
Setting	Countryside	Suburbia	Mythical Asia	Mythical land	Fictional Metropolis	Himalayas
Priming from prior learning	OW Rivers	Traditional Tales	OW Continents and Oceans	OW Continents and Oceans	OW Living in a City OW Settlements	OW Mountains OW Tourism
Supplementary Texts	A River	One Christmas Wish	Lady Winter's Rap by Grace Nicholls	Life doesn't frighten me at all by Maya Angelou	Cinnamon	If by Rudyard Kipling

Year 5 and 6 Year A

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text						
Author	Louis Sachar	Caroline Lawrence	David Almond	Barbara Henderson	Robert Louis Stephenson	Shakespeare
Structural Features	Omniscient 3 rd person narrator Male Protagonist Modern language structure Overcoming the Monster	Third person limited Female Protagonist Detective structure Quest	Male 1 st person narrator who is the protagonist Modern language structure Time shifts non-linear sequence Overcoming the monster	Male 1 st person narrator who is the protagonist Modern novel with a historical setting Rags to Riches	Multiple narrators 1 st and 3 rd person Bildungsroman and Adventure Story Young protagonist coming of age on an intellectual and moral journey Archaic Language Structure Voyage and Return	Shakespearean Playscript Shakespearean language Rebirth
Genre	Multi-genre fiction including historical, adventure, mystery and social commentary	Historical detective fiction	Contemporary Fantasy Fiction	Historical Fiction	Archaic Adventure Novel	Tragedy and Comedy
Lexile	660L	720L	750L	900L	1070L	1290L Play
Setting	USA - Texas	Ostia, Rome	Fictional English Town	Norway and Hebrides	Spanish America	Remote Island
Priming from prior learning	OW Geography Deserts	OW History Romans	Figurative language from poetry unit in Aut 1	OW History Vikings	OW Geography Oceans	OW Geography Oceans
Supplementary Texts	Blessing by Imitaz Dharker	Escape from Pompeii	The Eagle by Tennyson	Henry's Freedom Box	The Jabberwocky by Lewis Carroll	If All the World Were Paper by Joseph Coelho

Year 5 and 6 Year B

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text						
Author	Nizrana Farook	Onjali Q. Rauf	Mitch Johnson	Peter Bunzl	Majorie Blackman	Lemony Snicket
Structural Features	Female Protagonist Third person narrator Cyclical structure as the first and last line of chapter 1 are the same as the first and last line of the final chapter. Voyage and Return	First person narrator who is not the protagonist Linear narrative structure Rebirth	Third-person narrator Male protagonist Linear narrative structure Overcoming the Monster	Omniscient narrator through multiple characters perspectives, male, female and animal Linear narrative structure Quest	First-person male protagonist Linear narrative structure Rebirth / Quest	Unreliable narrator who offers a meta-commentary Nonlinear elements to the narrative structure Quest / Tragedy
Genre	Adventure	Contemporary	Contemporary	Fantasy	Contemporary	Metafiction
Lexile	630L	820L	730L	940L	1200L	1110L
Setting	Sri Lankan Rainforest	London	Indonesia	Y2 Victorian OW units	Science circulatory system	Narrative structure
Priming from prior learning	OW - The Amazon Y5	OW Migration	OW Trade	Y2 Victorian OW units	Science circulatory system	Narrative structure
Supplementary Texts	There's a Rang Tang in my Bedroom	The Arrival	The Highwayman	The Tree by Philip Larkin	Sonnet 18	Dare to be Different Blessed Carlo Actutis