

# Music development plan summary: St Pius X Catholic Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025 - 26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Emily Hudson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Durham Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All pupils currently receive music lessons and teachers use Charanga as a resource to support the delivery of our high-quality music education. Music is timetabled on a weekly basis. School has procured whole-class recorders, glockenspiels, ukuleles and guitars, to support our access to musical provision. Pupils with SEND receive full music curriculum entitlement. The schools' curriculum is displayed on the schools' website and is based on the Model Music Curriculum. Please see the overview for a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St. Pius X, we are committed to providing a rich and diverse musical education that extends beyond the core curriculum. Our co-curriculum music programme is designed to offer all pupils numerous opportunities to sing and play music, fostering a lifelong love for the subject and enabling them to make significant progress in their musical journey.

### **Whole School Singing Assemblies / Hymn Practice**

One of the cornerstones of our music provision is our whole school singing assemblies / hymn practice. These assemblies are not just a time for collective singing but also an educational experience. A time for developing spiritually through music. Singing together builds a sense of community and shared joy in making music.

### **Choir Club**

Our Choir Club, which is open to children from Year 2 – Year 6 is a vibrant part of our music programme at different points throughout the academic year. The choir provides an opportunity for children to develop their vocal skills, learn to sing in harmony, and perform in front of a live audience. We plan to perform at local events in the future.

### **Instrumental Learning Opportunities**

We believe in the importance of instrumental learning as part of a well-rounded music education. We provide whole-class ensemble teaching and small group lessons through the Charanga MMC. The children have the opportunity to learn a range of instruments throughout their time in school.

### **Individual Tuition**

To cater to pupils who wish to pursue music more intensively, we offer individual tuition for violin in school. These one-to-one sessions ensure that pupils receive the attention and guidance they need to progress at their own pace and achieve their musical goals.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils' social and cultural capital is developed through our aim to ensure that all pupils are exposed to high-quality musical experiences.

Pupils sing in termly class assemblies to an audience which includes their parents and carers along with the rest of the school.

Pupils also sing in a collection of concerts within school during Nativity time. From Reception to Year 6, every child will perform to their peers and to the school community within their own individual Key Stage Nativity performance.

Pupils in Year 5 will take part in The Big Sing at St Bede's High School from 2025 onwards, where pupils have access to a wide repertoire of music across genres and eras and perform these to a live audience.

Pupils' communal singing is excellent, and the school comes together during Celebration of the Word, weekly, where we continue to develop pupils' repertoire. It is our aim to have a performance which culminates and exudes musical excellence, across the school.

## **In the future**

This is about what the school is planning for subsequent years.

We want to ensure that lesson delivery is inspirational. At the start of each lesson, we aim to ensure that there is a listening activity for pupils to complete so that they begin to develop a deep appreciation for music and that there is a wider opportunity for whole-class instrumental tuition.

Starting from next academic year we aim to gradually introduce new instruments from a wide range of instrumental families. Learning new instruments will broaden pupils' musical experiences and skills, fostering a greater appreciation for music.

We also plan to develop performance opportunities and attendance at events and competitions in the local area. This will allow pupils to further develop their confidence in performing in a variety of contexts.